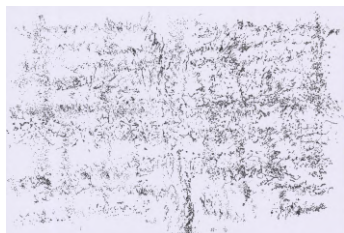


Luxembourg Art Week 2025

KATJA PUDOR

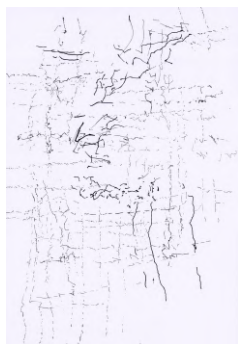
**Galerie Carolyn Heinz
Klosterwall 13
D-20095 Hamburg
+49.176.4819.4709
carolynheinz.de**



Katja Pudor

Philip Glass, Etüde X, 2025
28,5 x 42 cm, fineliner on paper

€ 1.850



Katja Pudor

Meridith Monk, Spring Variation I, 2025
42 x 28,5 cm, fineliner on paper

€ 1.850



Katja Pudor

George Crumb, Makrokosmos III, Music for a Summer Event _II, 2025
42 x 59 cm, fineliner on paper

€ 2.650



Katja Pudor

George Crumb, Black Angels, Thirteen Images from the Dark Land,
2025
42 x 59 cm, fineliner on paper

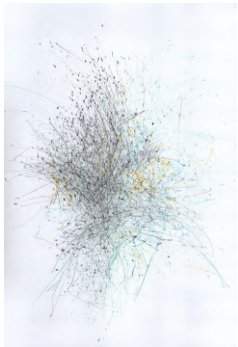
€ 2.650



Katja Pudor

Antonio Vivaldi, Vier Jahreszeiten, Winter _II, 2025
pencil and colored pencil on paper
42 x 28,7 cm

€ 1.850



Katja Pudor

Ausdehnung - Sound based drawing: Emmanuel Séjourné, Attraction
for Marimba, Vibraphon, Percussion and Tape, 9:55 min 2025, pencil
and colored pencil on paper, 42 x 28,6 cm

€ 1.850



Katja Pudor

I feel like a pianist _3, 2025
pencil and colored pencil on paper, 28,5 x 42 cm

€ 1.850



Katja Pudor

The Prepared Table _8, 2025
pencil and colored pencil on paper, 28,5 x 42 cm

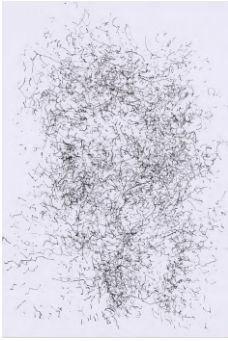
€ 1.850



Katja Pudor

Ausdehnung - Sound based drawing: Elgor Stravinsky, Rite of
Spring, 2025
2025, pencil and colored pencil on paper, 42 x 28,6 cm

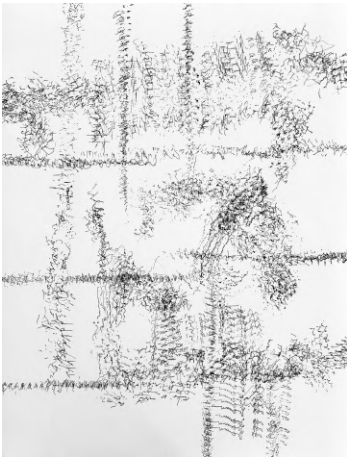
€ 1.850



Katja Pudor

Caroline Shaw, When I'm alone, 2025
42 x 28,5 cm, fineliner on paper

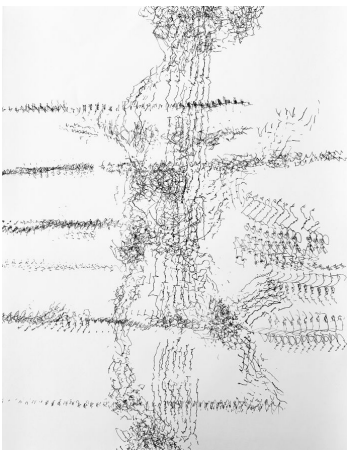
€ 1.850



Katja Pudor

Julius Eastman, Evil Nigger (live) I, 2025
fineliner on paper, 50 x 65 cm

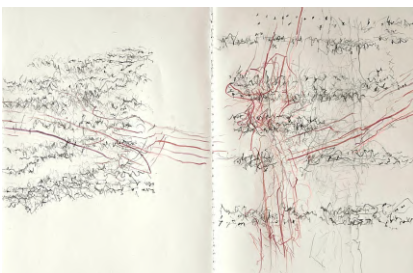
€ 3.000



Katja Pudor

Julius Eastman, Evil Nigger (live) II, 2025
fineliner on paper, 65 x 50 cm

€ 3.000



Katja Pudor

Radio City _10, 2025
Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil and colored pencil on paper, 25 x 37,6 cm

€ 1.800



Katja Pudor

Radio City _4, 2025

Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil and colored pencil on paper, 25 x 18,8 cm

€ 1.100



Katja Pudor

Radio City _3, 2025

Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil and colored pencil on paper, 25 x 18,8 cm

€ 1.100

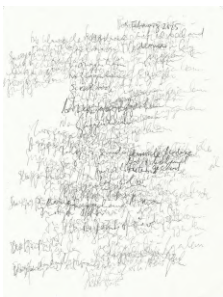


Katja Pudor

Radio City _9, 2025

Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil and colored pencil on paper, 25 x 18,8 cm

€ 1.100



Katja Pudor

Radio City _5, 2025

Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil on paper, 25 x 18,8 cm

€ 1.100



Katja Pudor

Radio City _7, 2025

Song IV, Peter Zummo with Arthur Russel, Bill Ruyle (2025)
pencil and colored pencil on paper, 32 x 23,7 cm

€ 1.500

KATJA PUDOR

1998-2004 Studied at the Kunsthochschule Berlin-Weißensee with Katharina Grosse and Michael Bach
2005 Master student

Lives and works in Berlin

Grants and residencies

2023 Artist in Residence, Odradek, Brüssel / Belgium
Work grant, Willms Neuhaus Stiftung - Zufall und Gestaltung, Hamburg
Work grant, Künstlergut Prösitz, Sachsen
2020 Stipendium Neustart Kultur, Kunstfonds Bonn
2016 Artist in Residence, Schloss Wiepersdorf, Brandenburg
2015 Artist in Residence, Hotel Pupik, Scheifling, Steiermark / A
2013 Artist in Residence, Lichtenberg Studios, Berlin
2011 Artist in Residence, Künstlergut Prösitz, Sachsen
2009 Arbeitsstipendium des Berliner Senats, Berlin
Artist in Residence, Altes Spital, Solothurn / CH
Artist in Residence, Künstlergut Prösitz, Sachsen
2008 Goldrausch Künstlerinnenprojekt art IT, Berlin

Solo Exhibitions, Performances (selection until 2012)

2025 Poetics of Transition, GalerieETAGE im Museum Reinickendorf, Berlin (performance)
Richtungen I Schichtungen, Galerie Carolyn Heinz, Hamburg (with Leon Manoloudakis)
2024 the language of my body, Institut für Kunst und Kultur Lehnin, Lehnin
Ich höre den Mond am Tag, Kunstverein Wolfenbüttel, Wolfenbüttel
2023 Gerade, die Linie! (with Daniela Wesenberg), Kunsthaus Erfurt I Theater Erfurt _Studiobox, Erfurt
outside and inside at the same time, ODRADEK, Brüssel / Belgium
The prepared room _I don't draw, I play, Mehrzweckhalle, curated by Claudia Busching, Berlin
Le temps. L'espace. Le corps., zf _projektraum, Berlin
Galerie 5, outside and inside, Adrian Czubatinski / Katja Pudor, Hans-Böckler-Stiftung, Düsseldorf
The inner voice, Odalisque, Space for art and embodiment, Berlin
2022 I feel like a Dancer, a Choreographer, a Pianist, Kunstverein Würzburg, Würzburg
Über das Hören und Zuhören und die sich daraus ergebenden Handlungsmöglichkeiten,
FORYOUANDYOURCUSTOMERS, Saarbrücken
Geradezu in den Raum hinein, (with Hannes Norberg), Palais für Aktuelle Kunst, Glückstadt
2021 I feel like a Dancer, a Choreographer, a Pianist, projektraum alte feuerwache, Berlin
2020 from now for the day after tomorrow., Artbox Dresden, Dresden
2019 Manipulating the archive #3, curated by L'oiseau présente, Haus der Statistik, Berlin
2017 Archaeological records, berlin-weekly, Berlin
2016 Motion detector, (with Gabriella Klein I ISR), Pavillon am Michhof, Berlin
2015 Verbindungen, TRANSFORMATION IV, Temporäre Galerie/Campus Rütli, Berlin
2014 Round steps behind lines, Galerie Hammerschmidt + Gladigau, Erfurt
2012 Seitenbewegung, SCHAURAUM, Nürtingen
Kreuze! Triff eine Unterscheidung!, Stedefreund, Berlin
überschreitungswahrscheinlichkeit, Galerie Funke, Berlin