

Galerie Carolyn Heinz

DRAWING NOW
Art Fair Paris 2024

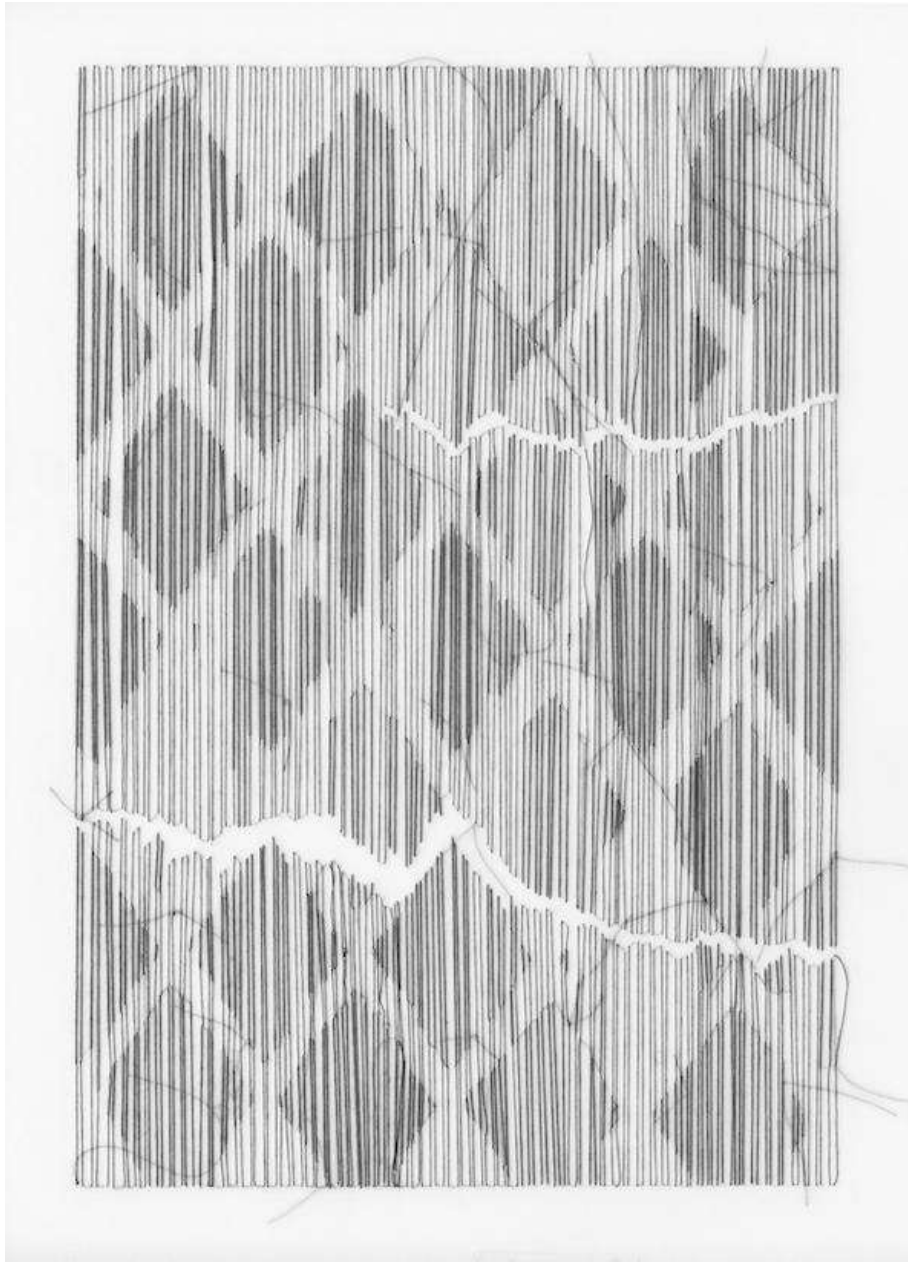
March 20-24 2024
Booth #B13

Carreau du Temple Paris

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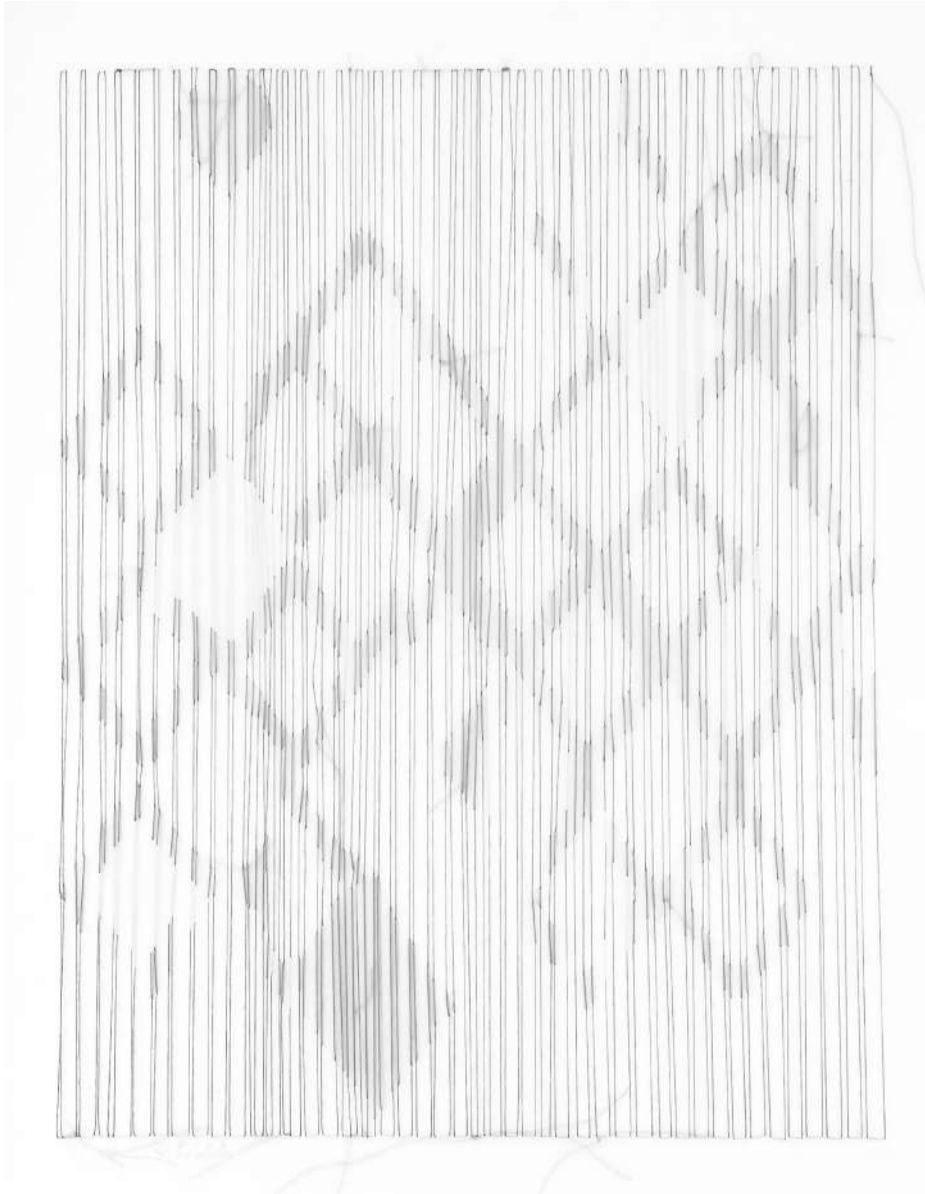
Gesa Lange (*1972)



Gesa Lange
Fragment s 2, 2023

thread on tracing paper, 35 x 25 cm

€ 1.600 (framed)



Gesa Lange
Fragment s 3, 2023

thread on tracing paper, 35 x 27 cm

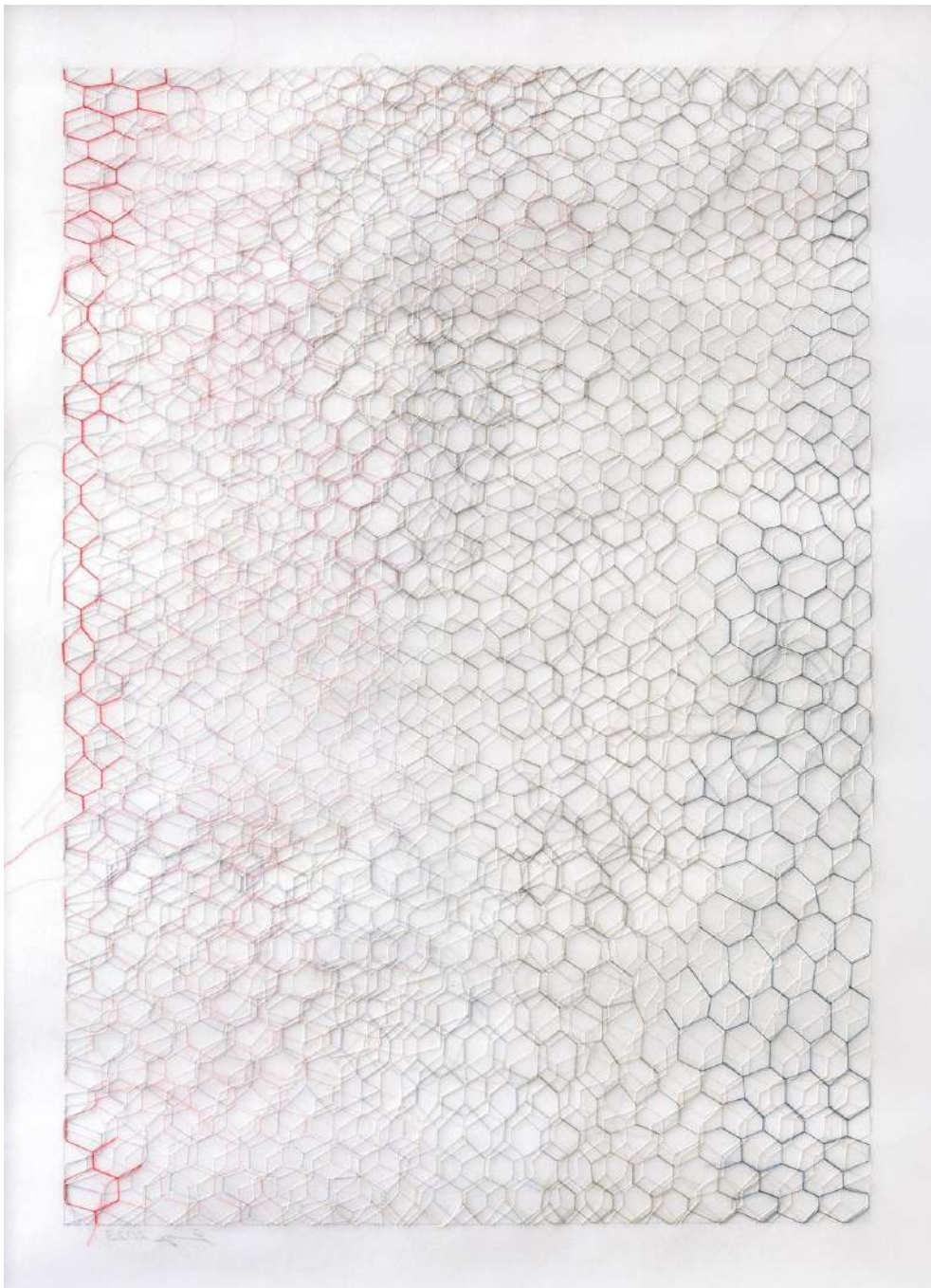
€ 1.600 (framed)



Gesa Lange
Segment xs 1, 2024

thread on tracing paper, 29,7 x 21 cm

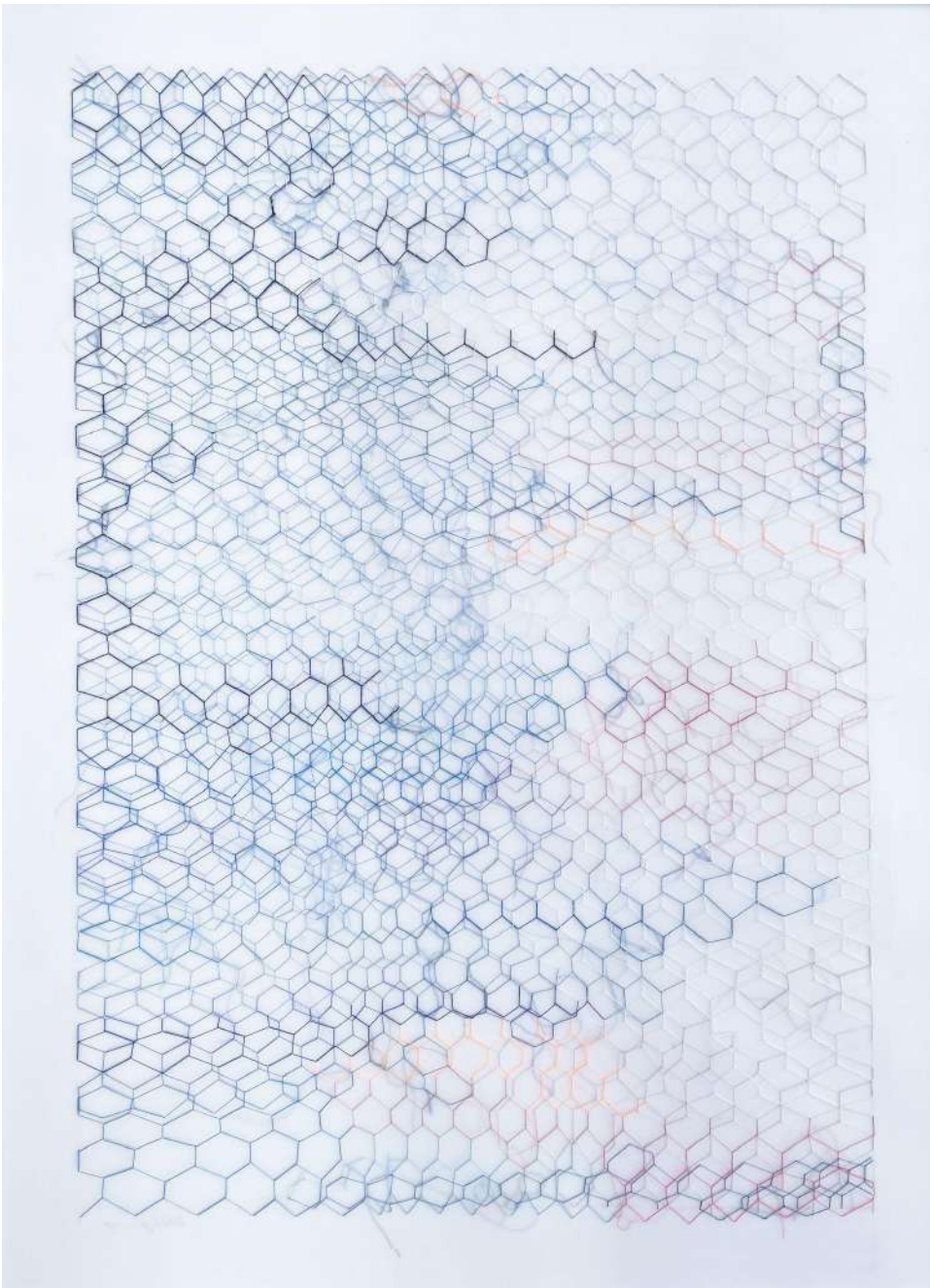
€ 1.350 (framed)



Gesa Lange
honey m 1, 2023

thread on tracing paper, 60 x 45 cm

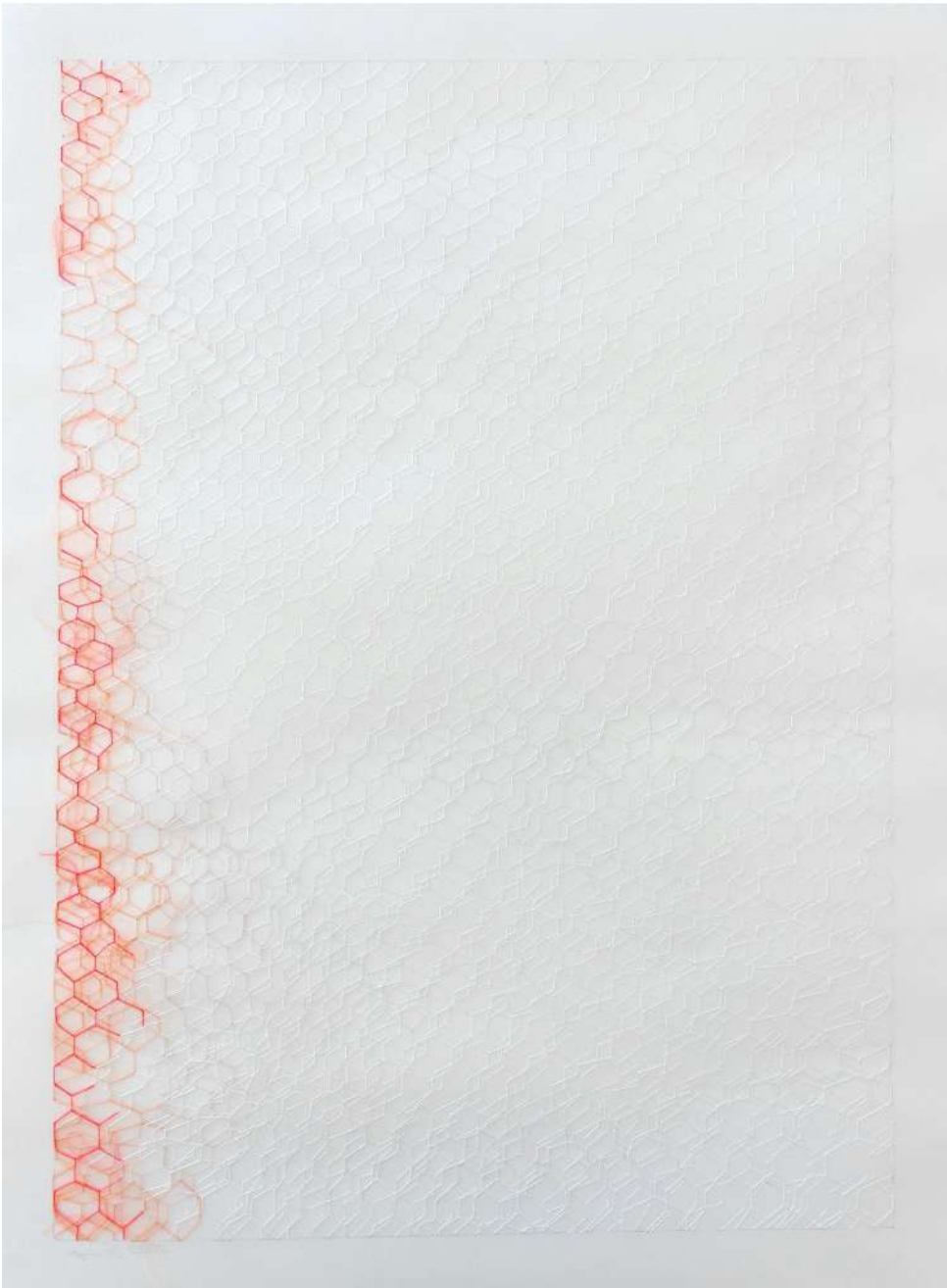
€ 2.800 (framed)



Gesa Lange
honey m 2, 2023

thread on tracing paper, 60 x 45 cm

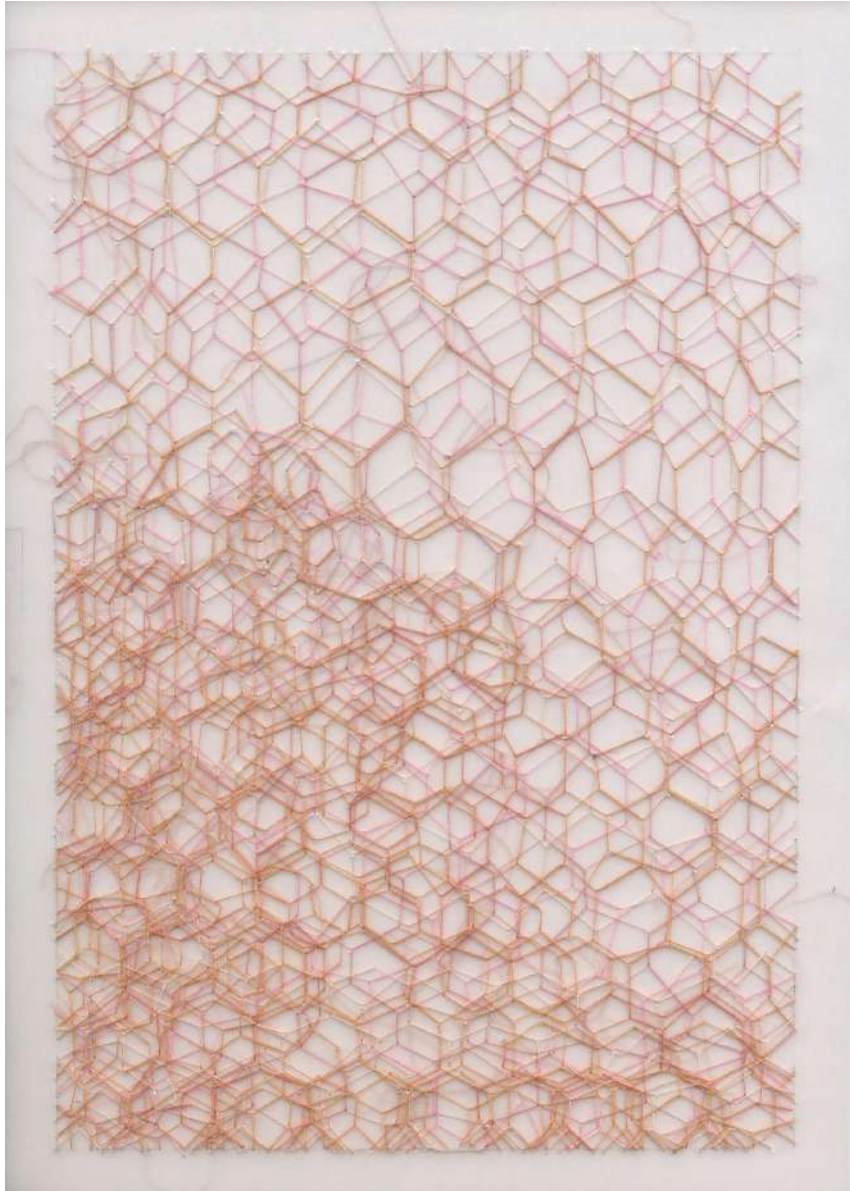
€ 2.800 (framed)



Gesa Lange
honey m 3, 2023

thread on tracing paper, 60 x 45 cm

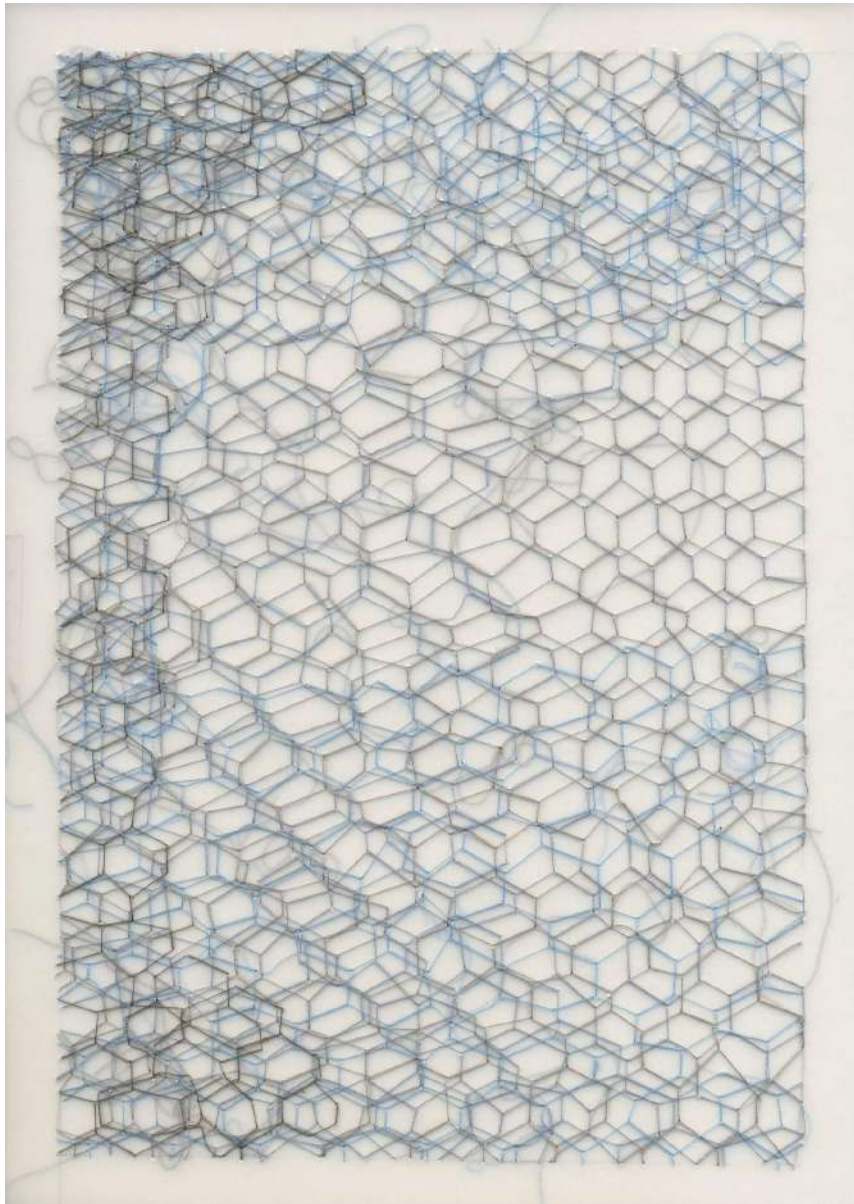
€ 2.800 (framed)



Gesa Lange
honey s 2, 2022

thread on tracing paper, 29,7 x 21 cm

€ 1.350 (framed)



Gesa Lange
honey s 3, 2022

thread on tracing paper, 29,7 x 21 cm

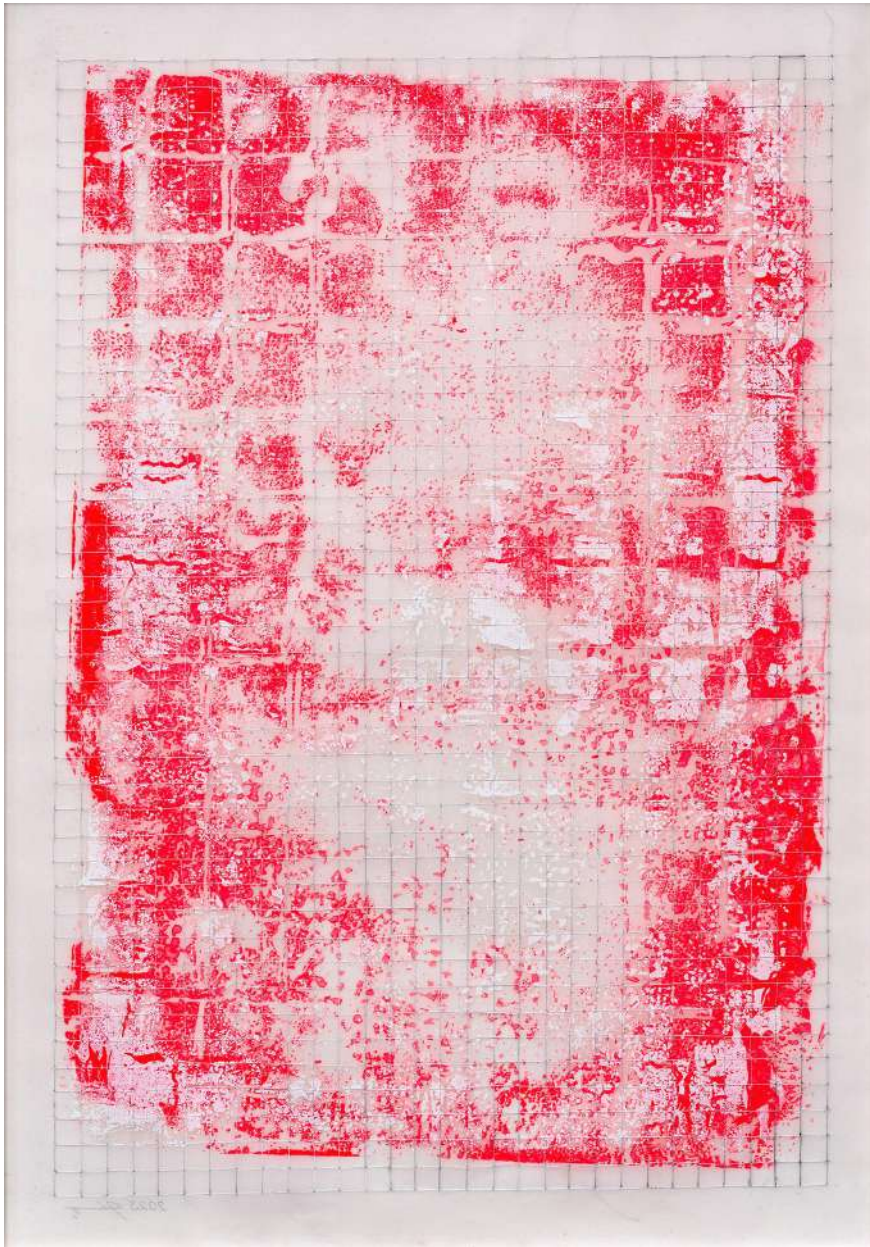
€ 1.350 (framed)



Gesa Lange
honey s 6, 2024

thread on tracing paper, 29,7 x 21 cm

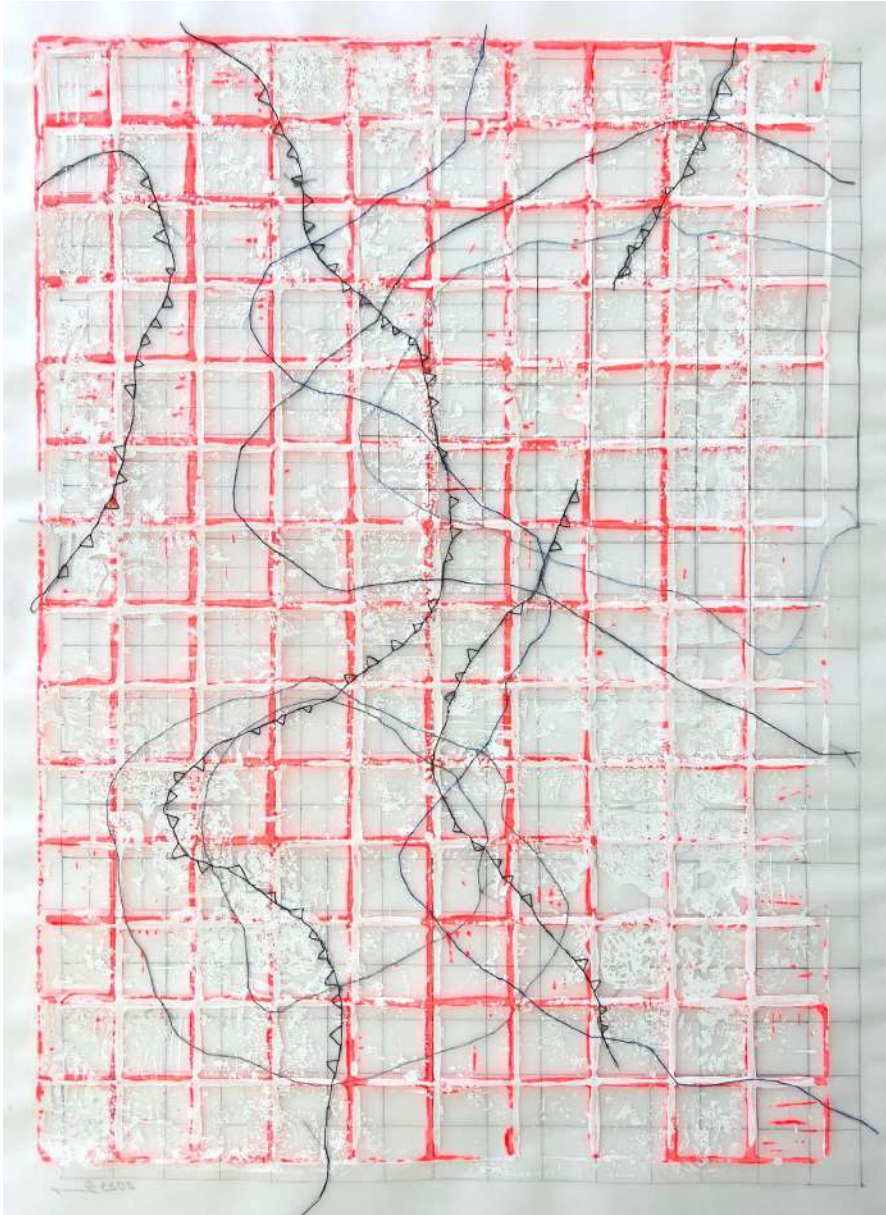
€ 1.350 (framed)



Gesa Lange
Luceat s 1, 2023

thread, pencil and tempera on tracing paper,
50 x 35 cm

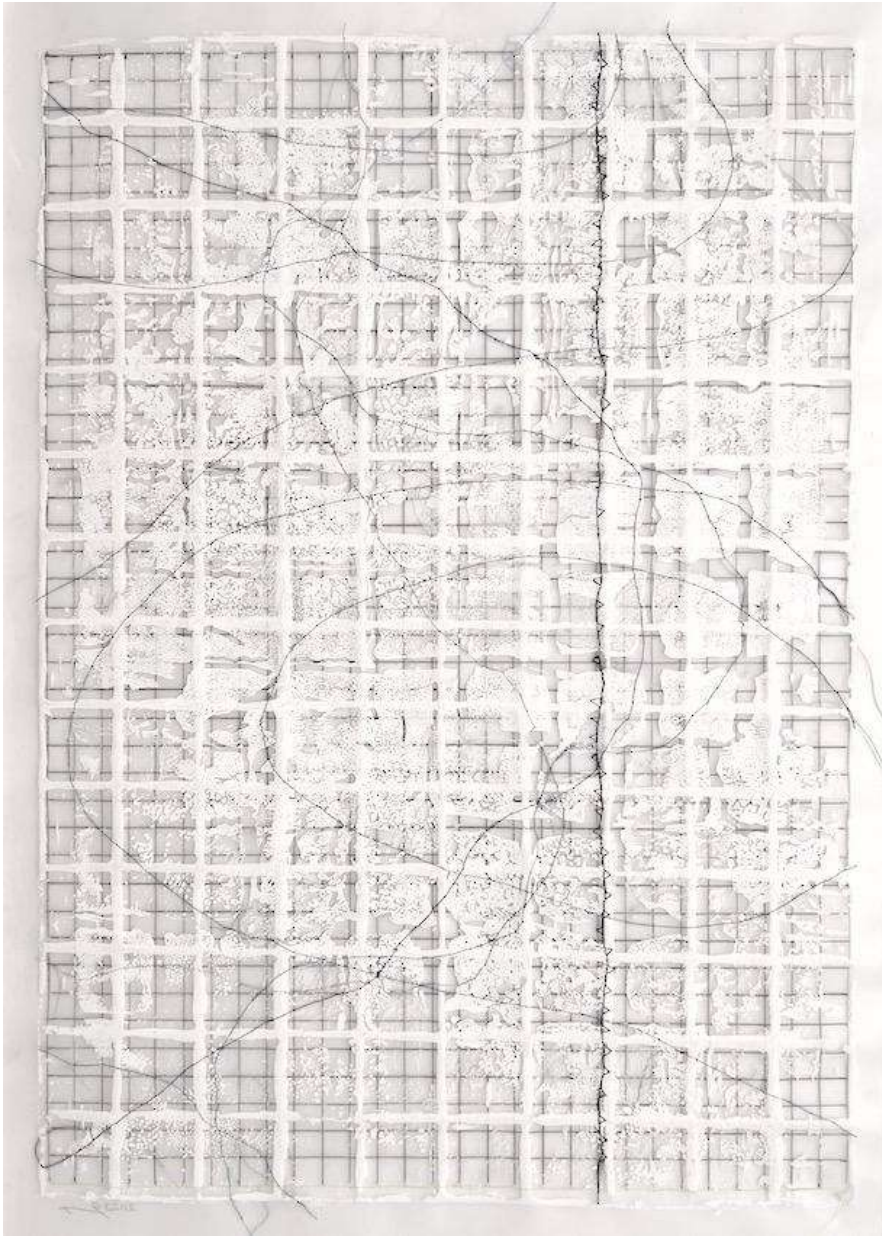
€ 2.250 (framed)



Gesa Lange
Luceat s 4, 2023

thread, pencil and tempera on tracing paper,
50 x 35 cm

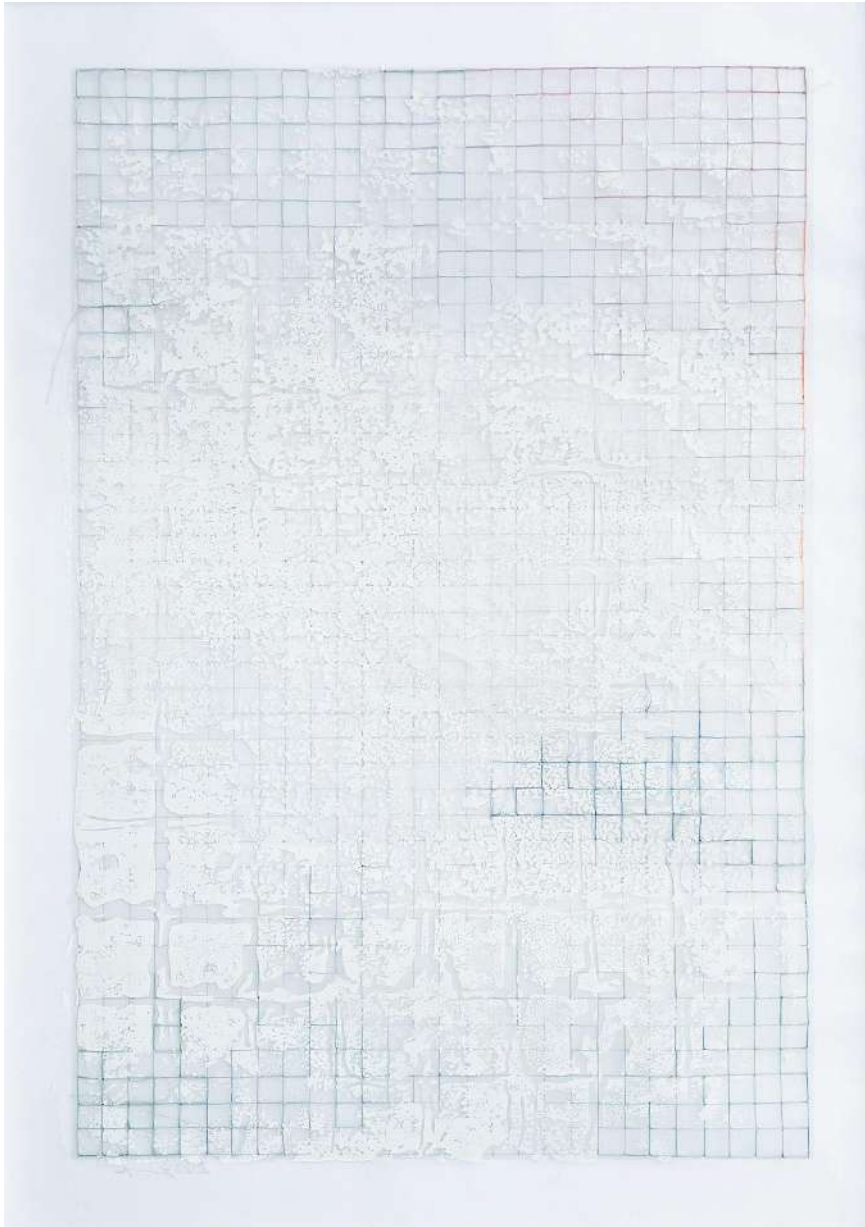
€ 2.250 (framed)



Gesa Lange
Luceat s 5, 2023

thread, pencil and tempera on tracing paper,
50 x 35 cm

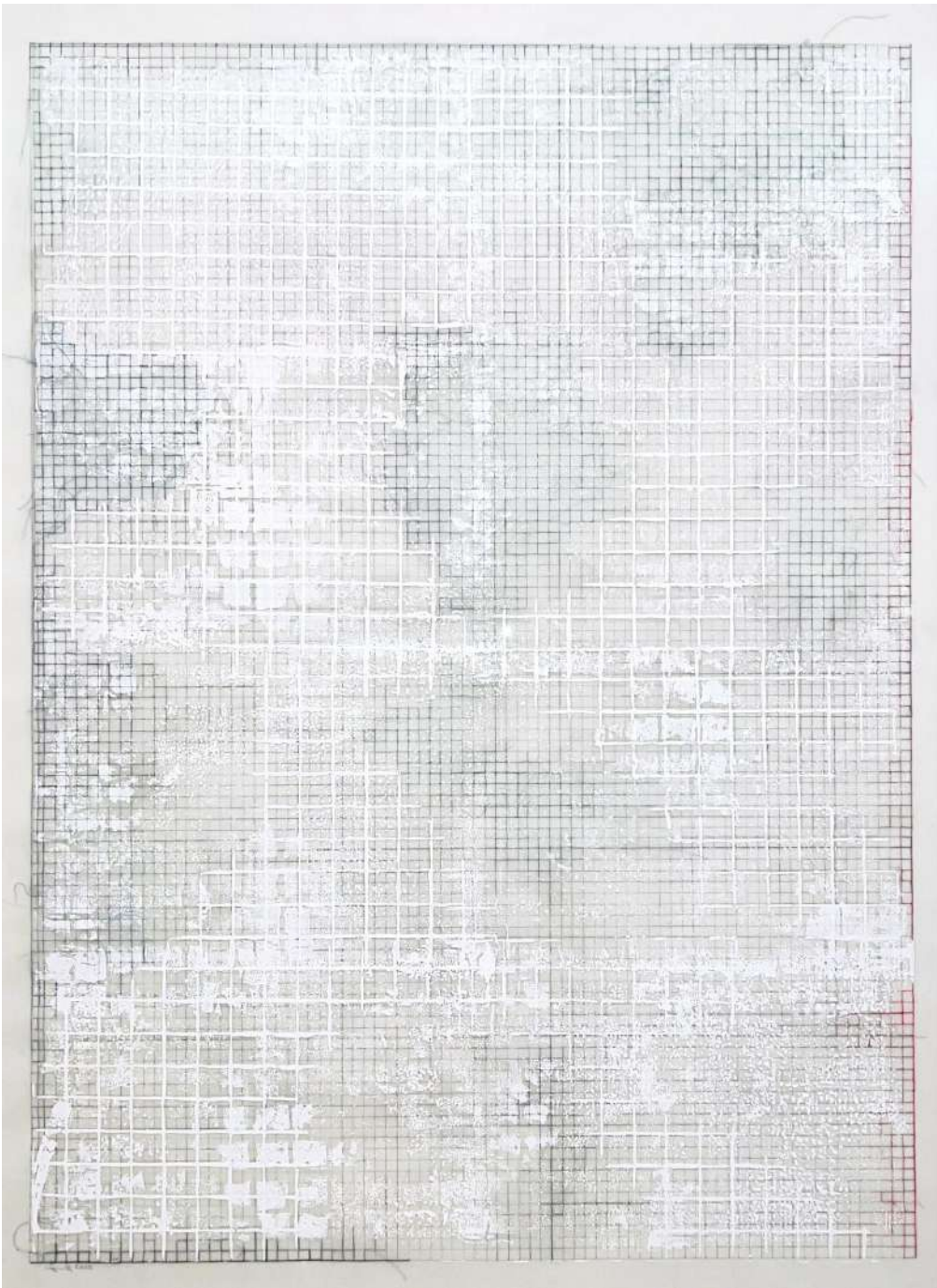
€ 2.250 (framed)



Gesa Lange
Luceat s 6, 2023

thread, pencil and tempera on tracing paper,
50 x 35 cm

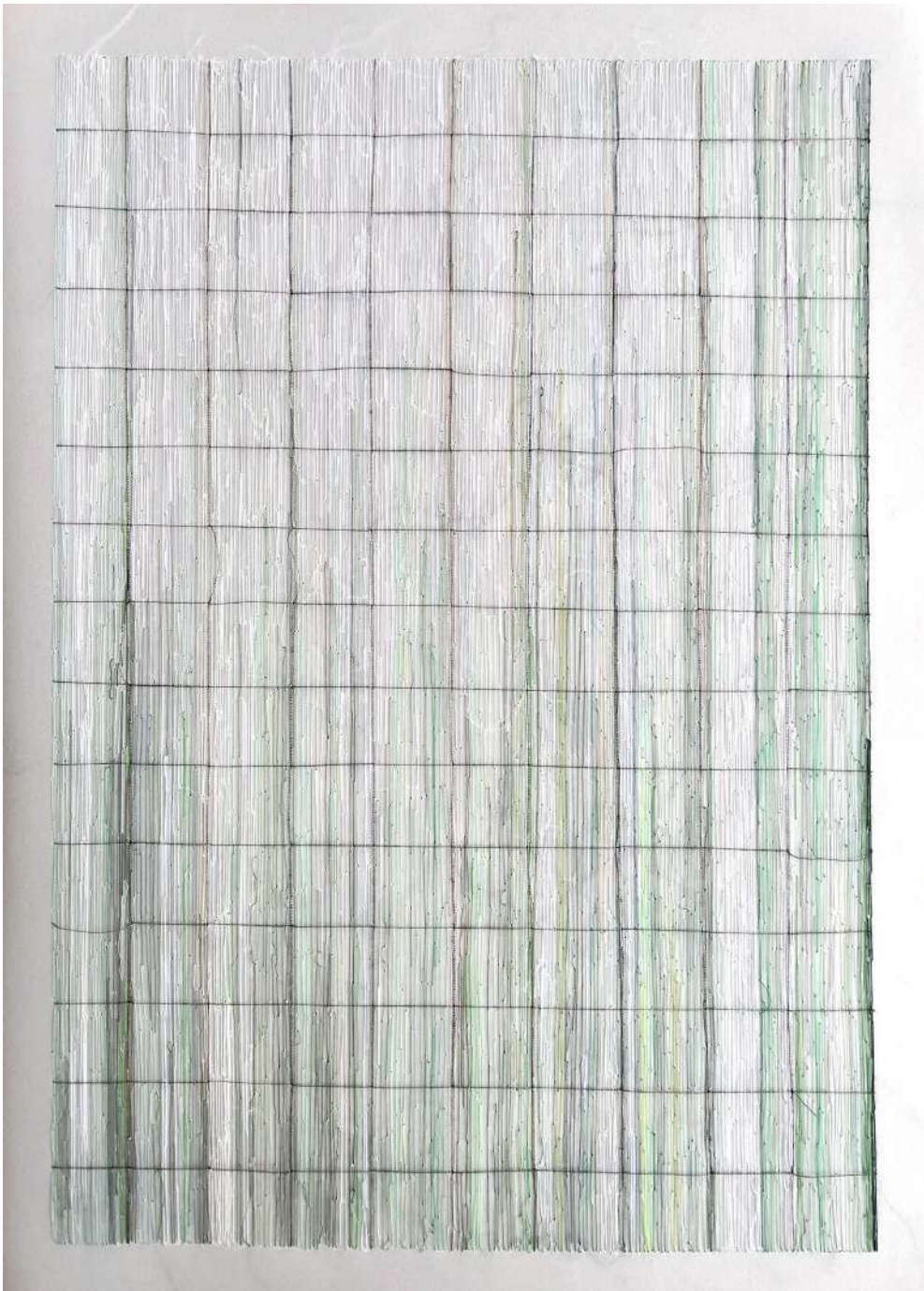
€ 2.250 (framed)



Gesa Lange
Luceat L 4, 2023

thread, pencil and tempera on tracing paper,
125 x 90 cm

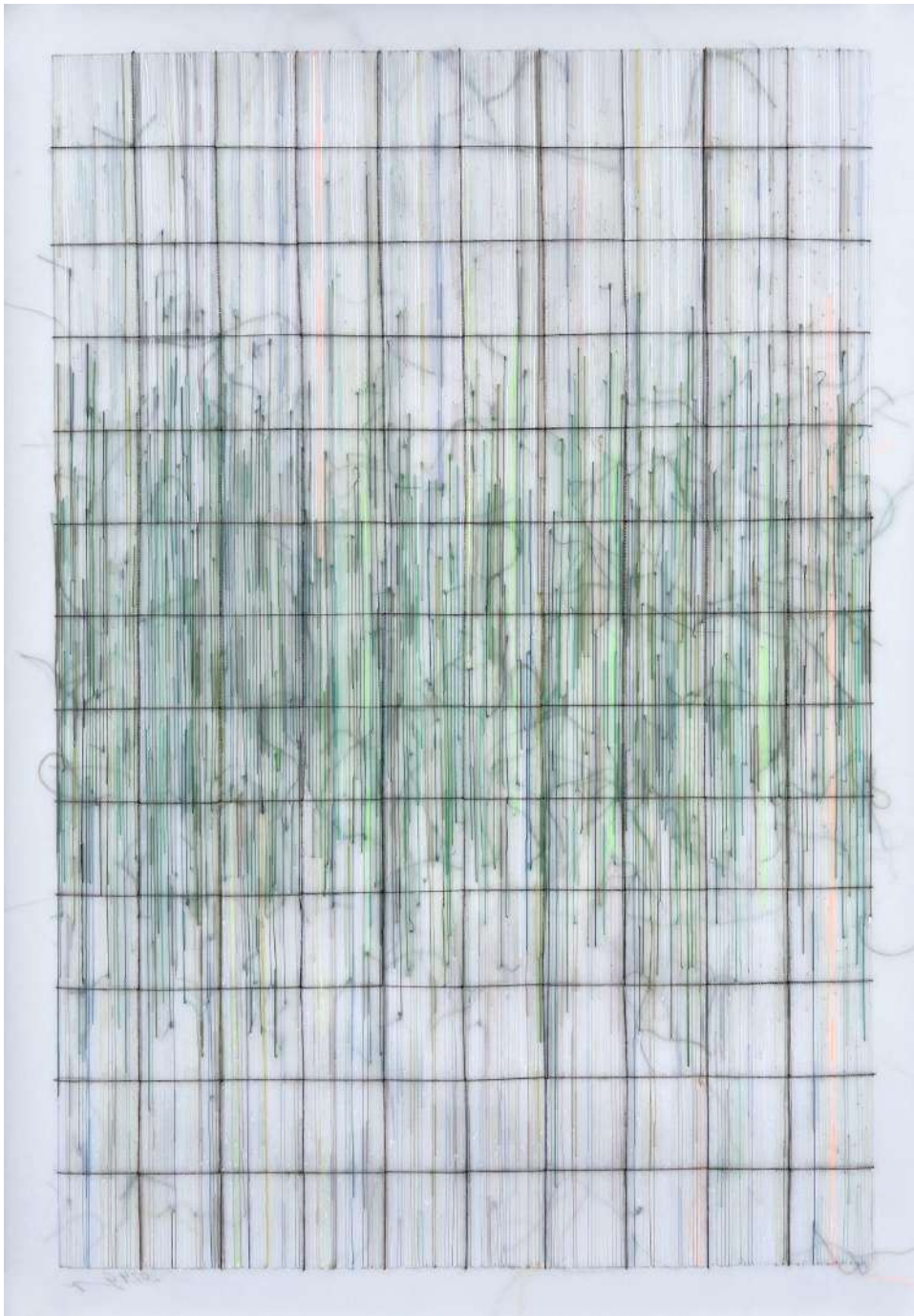
€ 6.000 (framed)



Gesa Lange
Ratio m 1, 2023

thread on tracing paper, 59,4 x 42 cm

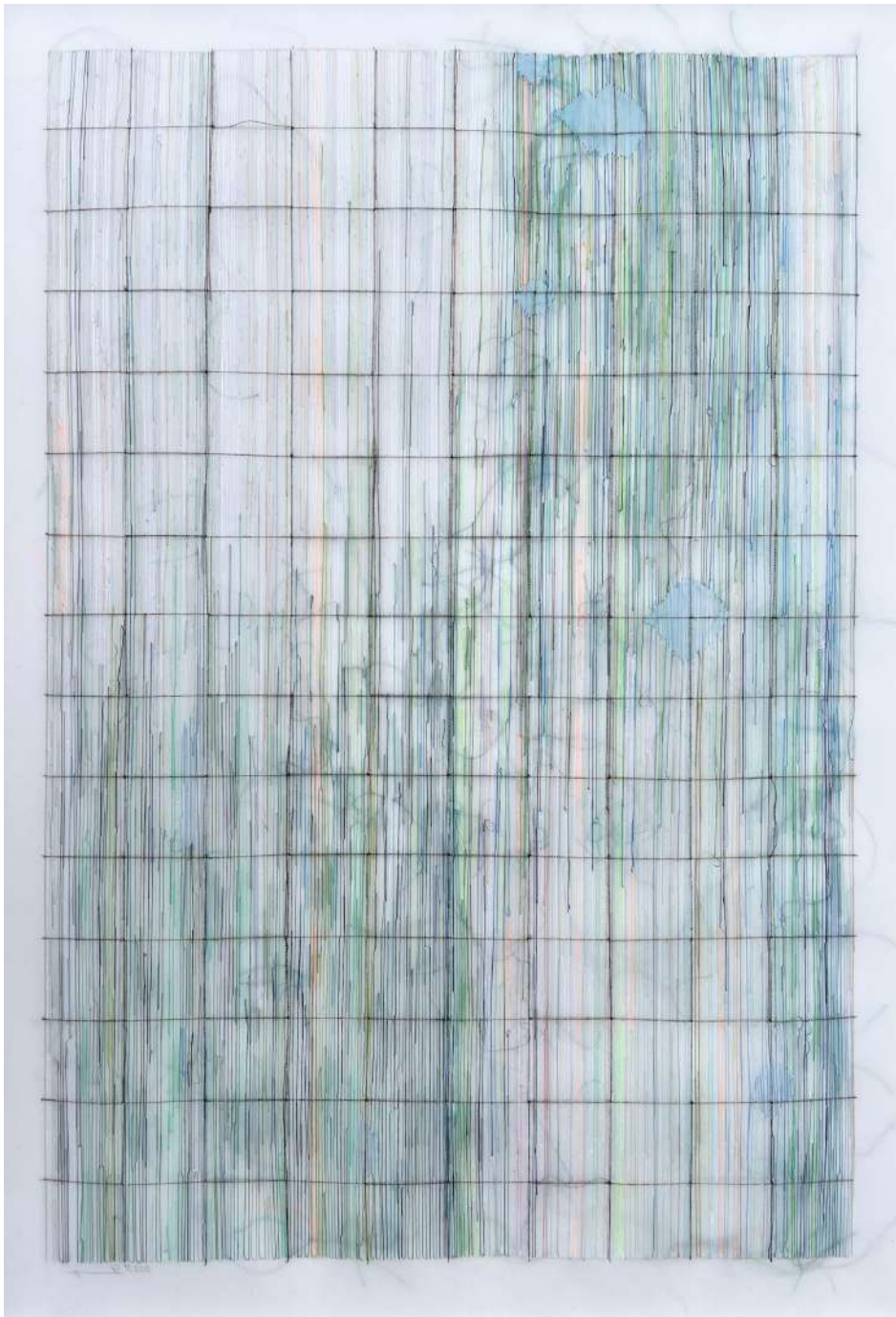
€ 2.700 (framed)



Gesa Lange
Ratio m 7, 2023

thread on tracing paper, 59,4 x 42 cm

€ 2.700 (framed)



Gesa Lange
Ratio m 6, 2023

thread on tracing paper, 59,4 x 42 cm

€ 2.700 (framed)



Gesa Lange
Sutura charta L, 2024

thread on tracing paper, 100 x 70 cm

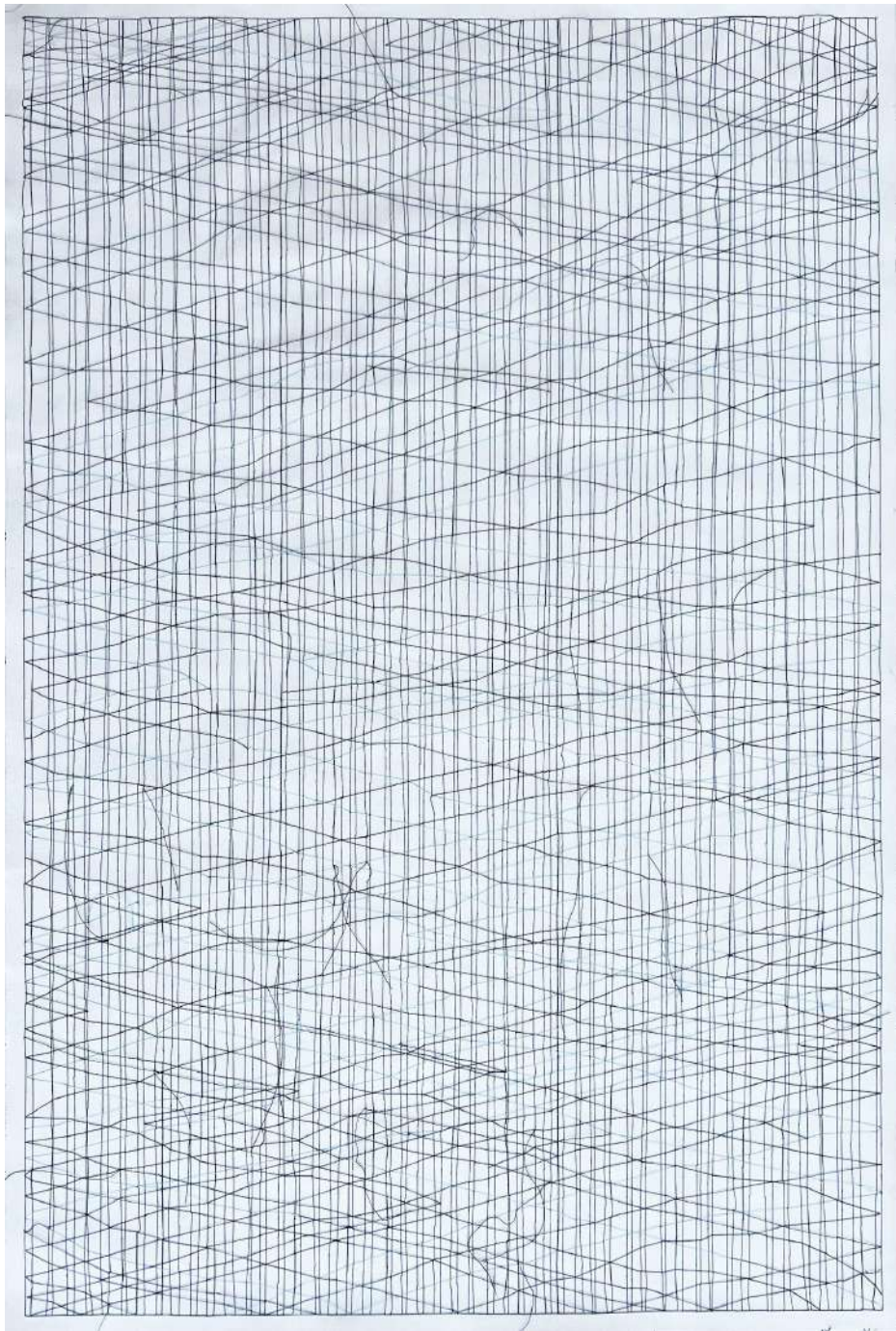
€ 5.500 (framed)



Gesa Lange
meander s 1, 2023

thread on tracing paper, 35 x 25 cm

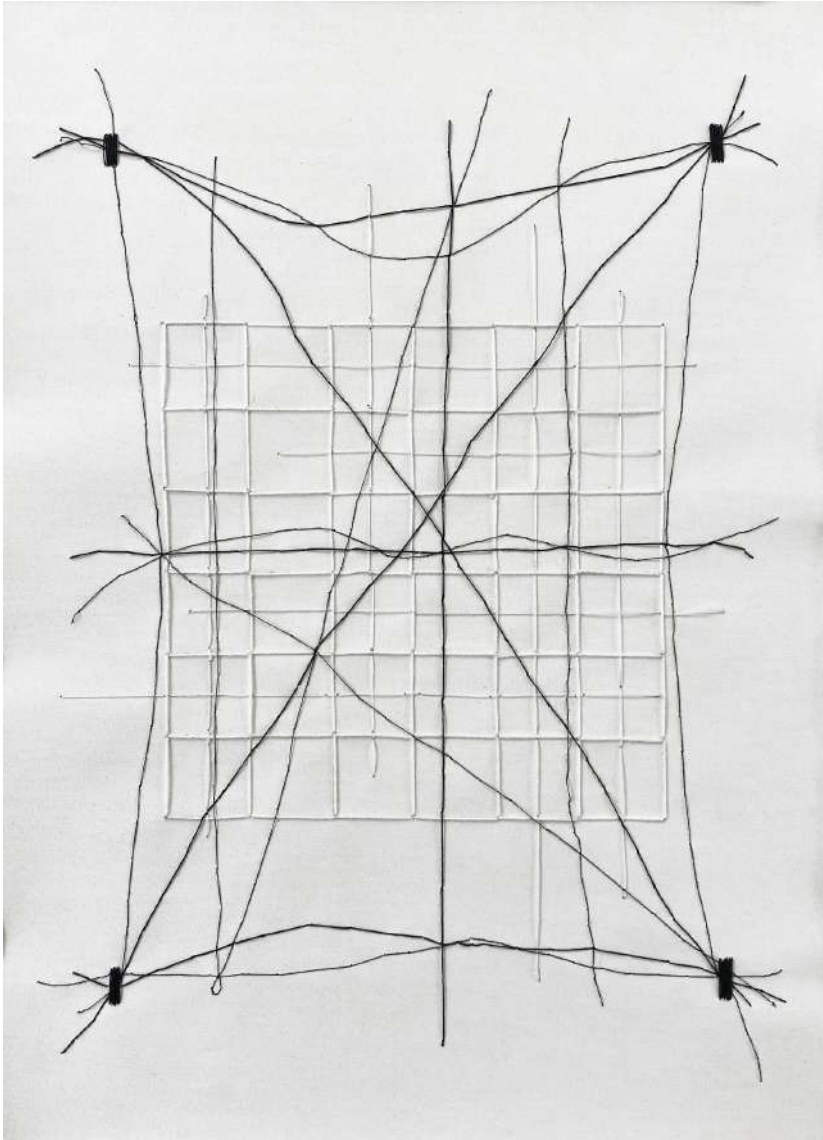
€ 1.600 (framed)



Gesa Lange
Drizzle blue/black, 2023

thread on canvas, 67 x 45 cm

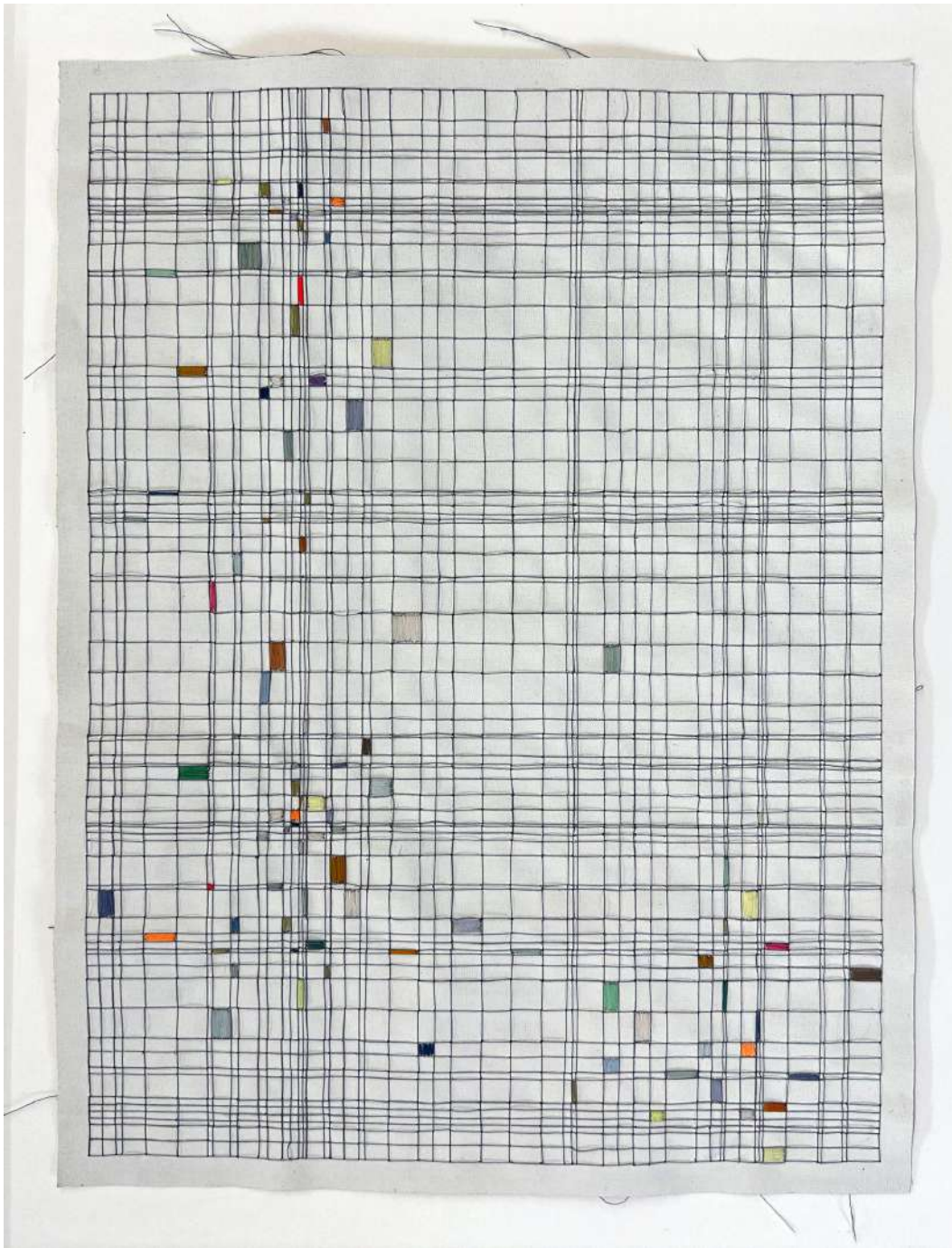
€ 2.950 (framed)



Gesa Lange
Filament Edition 3, 2021

thread on canvas, 35 x 25

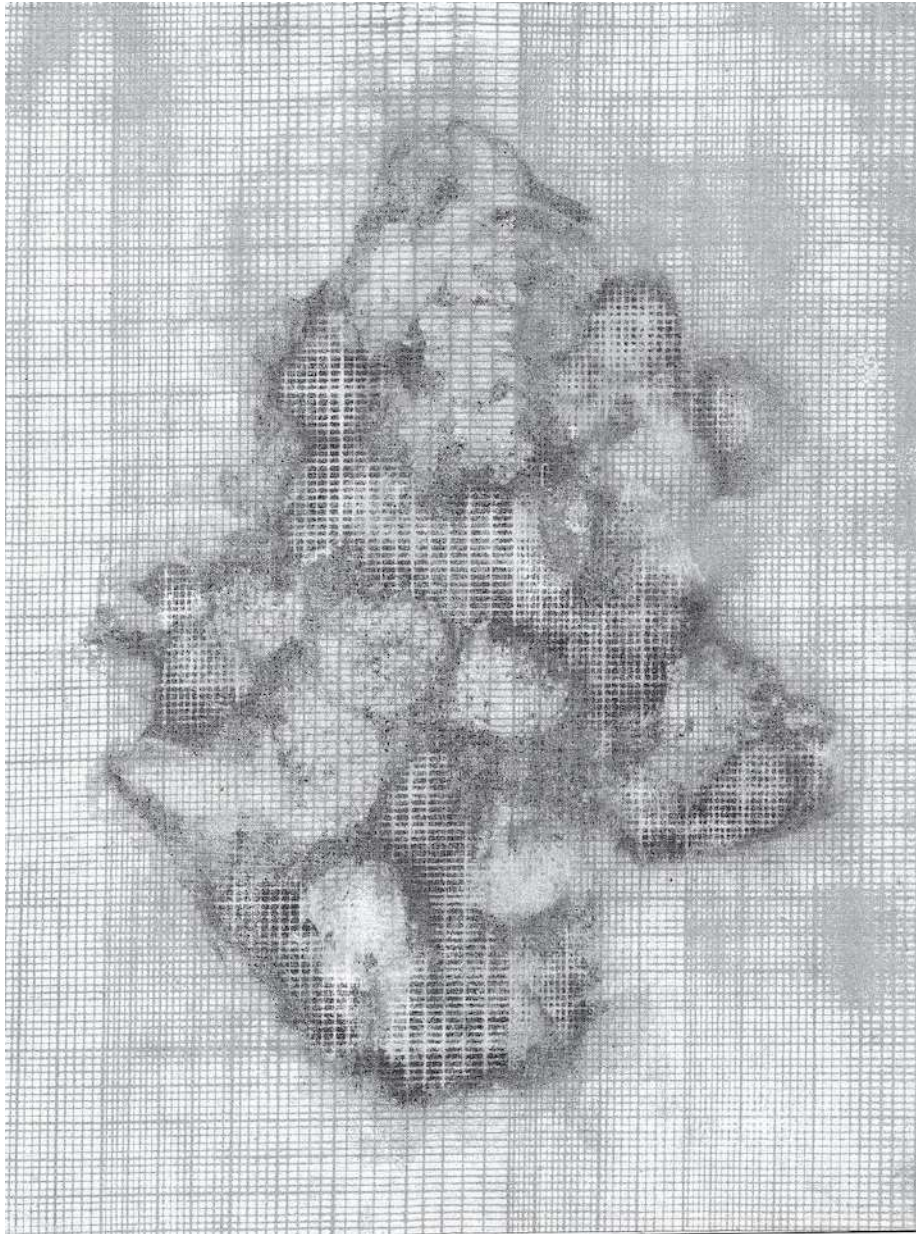
€ 1.600 (framed)



Gesa Lange
Grid grey 2, 2022

thread on canvas, 37 x 28 cm

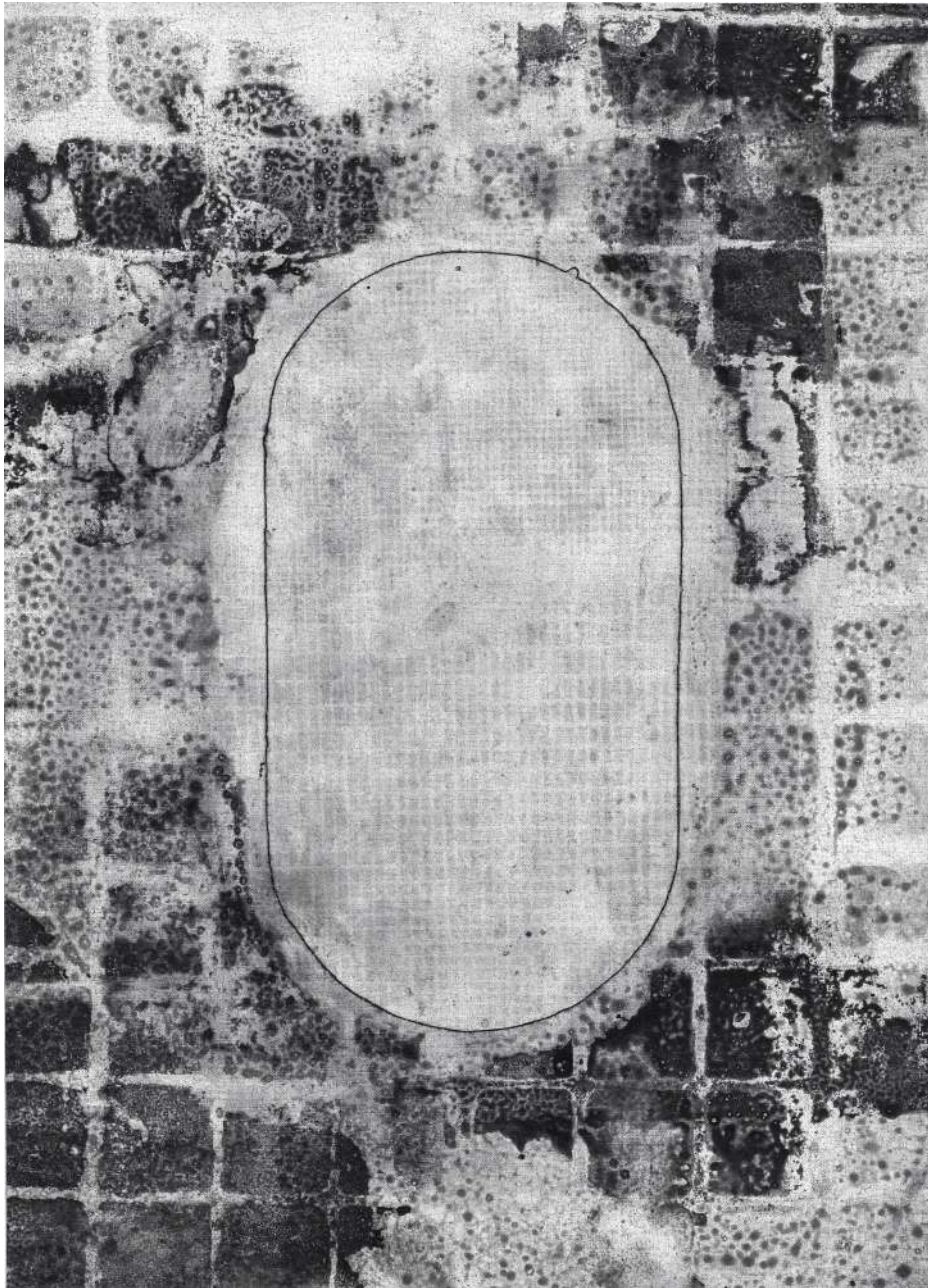
€ 1.750 (framed)



Gesa Lange
Solvat 8, 2018

pencil, graphite, binder, pigment on canvas,
40 x 30 cm

€ 1.950 (framed)



Gesa Lange
Im Halbkreis neben der Lampe, 2018

pencil, graphite and thread on canvas
36,5 x 26,5 cm

€ 1.750 (framed)



Gesa Lange
Rauschen s 1, 2024

pencil on paper, 29,7 x 21 cm

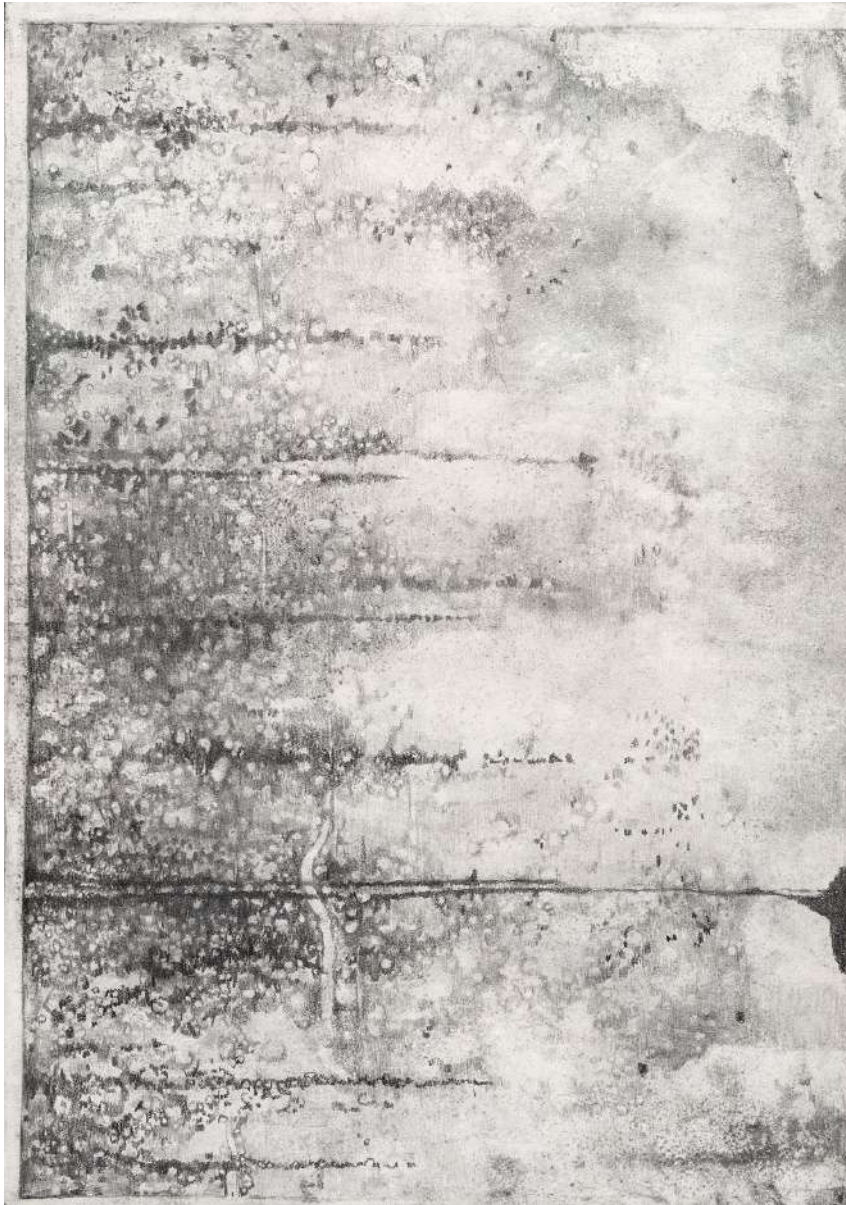
€ 1.350 (framed)



Gesa Lange
Rauschen L, 2024

pencil on paper, 100 x 70 cm

€ 4.600 (framed)



Gesa Lange
Phon 1 Ebene a, 2023

pencil and graphite on paper, 41,8 x 29,3

€ 1.950 (framed)



Gesa Lange
Phon 2 Ebene a, 2023

pencil and graphite on paper, 41,8 x 29,3

€ 1.950 (framed)



Gesa Lange
Phon 3 Ebene a, 2023

pencil and graphite on paper, 41,8 x 29,3

€ 1.950 (framed)

Gesa Lange

In her thread and graphite drawings Gesa Lange explores the nature of surfaces and lines. On canvas or paper, they tread a fine line between orderly construction and its dissolution.

With every pinprick, the artist pierces the support material, and even the smallest, irreversible deviations determine the next steps. Organic structures emerge, juxtaposed with clear, grid-like ones. The threads sculpturally enclose the drawing ground. In some series, the threads are applied parallel to each other, merging into a single plane. Similar processes occur in the graphite drawings, where countless layers deposit like sediments on the picture support and blend into one another.

Dans ses dessins sur fil et au crayon graphite, Gesa Lange explore la nature des surfaces et des lignes. Sur toile ou sur papier, ils évoluent à mi-chemin entre une construction ordonnée et sa dissolution. À chaque coup d'aiguille, l'artiste blesse le matériau de support et les variations les plus infimes à caractère irréversible contribuent déjà à déterminer les étapes suivantes. Il en résulte des structures organiques auxquelles s'opposent des trames nettes. Les fils entourent le dessin de manière plastique. Dans certains ensembles d'œuvres, les fils sont disposés parallèlement les uns aux autres, de sorte qu'ils se fondent en une seule surface. La même chose se produit dans les dessins au graphite, dans lesquels les multiples couches se déposent comme des sédiments sur le support et se fondent les unes dans les autres.

Gesa Lange untersucht in ihren Faden- und Graphitzeichnungen das Wesen von Flächen und Linien. Auf Leinwand oder Papier bewegen sie sich auf einem schmalen Grat zwischen geordneter Konstruktion und deren Auflösung.

Mit jedem Nadelstich verletzt die Künstlerin das Trägermaterial und bereits kleinste, irreversible Abweichungen bestimmen die nächsten Schritte mit. Es entstehen organische Strukturen, denen klare, rasterartige gegenübergestellt werden. Die Garne umschließen den Zeichengrund plastisch.

In einigen Werkgruppen werden die Fäden parallel aneinanderliegend aufgebracht, so dass sie zu einer Fläche verschmelzen. Ähnliches geschieht bei den Graphitzeichnungen, in denen sich die zahllosen Schichten wie Sedimente auf dem Bildträger ablagern und ineinander aufgehen.

*Gesa Lange, *1972 in Tongeren (BEL) studied fine arts at the Hochschule für Bildende Künste Hamburg. Her works are represented in numerous public collections such as the City of Katrineholm (SWE), the Kunstmuseum Villa Zanders, Bergisch Gladbach, the Pfalzgalerie Kaiserslautern as well as the artist book collections of the Museum Reina Sofia Madrid, the MACBA - Museu d'Art Contemporani de Barcelona, the Hamburger Kunsthalle, the Staatliche Museen zu Berlin and the Weserburg, Bremen. Since 2011 she holds a professorship for drawing at HAW Hamburg. Gesa Lange lives and works in Hamburg.*